



Call for Participation, 8th December 2014

"Radio Archives in European Community Media"
International Conference on Open Radio Archives

4–6 June, 2015
Radio CORAX, Halle/Saale (Germany)

Community media across Europe face many of the same challenges in creating and managing archives of broadcast content. Every minute, they produce and broadcast an enormous amount of programming. But how is this content preserved and used after its broadcast? Most community broadcasters have created their own methodologies for preserving and cataloguing their programs: writing their own algorithms, adapting software to their needs, or developing complex file structures on hard disks, servers and cloud services. To make past broadcasting accessible to the public, some stations created systems to automatically upload programmes to their website or developed online archives which can be browsed or searched by program, subject or tag; others make use of collaborative archiving platforms like the Cultural Broadcasting Archive, or administer different "satellite" websites on specific subjects or aimed at specific communities.

With the conference „Radio Archives in European Community Media“ we want to encourage people involved in community media to present current broadcast and multi-media archiving practices at their stations and to generate ideas for an institutional structure for European community radio archives.

Present and share your infrastructure solutions: At the conference we would like to explore and exchange different ways in which community media can preserve, use and share broadcast content. What tools and infrastructures to archive audiovisual material are best suited for community media? Which formats did your station find or create to present audiovisual content online? Which innovative techniques or tools did you develop or are you still looking for?

Archiving methods and archiving culture: A major challenge in building community media archives is how to cultivate archiving as an essential part of radio making. Many programme makers are focused foremost on their "on air" show. What are the best ways to engage them in archiving their programs and sharing them with online listeners? Who undertakes what task: uploading programmes, adding descriptions and tags, promoting them on social media? Are programs uploaded whole or split into specific items, with or without music, and how is the material edited?

The responsibility to archive: How can community archives integrate multilingualism? How can online archiving support programme exchange within Europe? What importance do analogue, physical archives have in the digital age, and how can community media secure and digitize them? How can community media archives unlock historical material about community life and social movements in user-friendly ways? Not least, we encourage proposals dealing with the question of copyright regulations and the role of open software and open knowledge.

For whom?

We invite and encourage programme makers and coordinators from European community media, radio activists, researchers, programmers and technicians to participate in the conference and submit proposals.

Formats of Presentation

We invite proposals for papers, workshops, discussions, presentations and radio shows on any subject related to "Radio Archives in European Community Media". You can send in proposals in German, English or Spanish.

Proposals that engage the audience in active participation and discussion, or in trying out or evaluating archiving tools or strategies, are especially welcome. Participants can contribute to the conference in a variety of ways, not just by presenting a paper or hosting a discussion in 30-minute slots, or conducting a training or hosting a world café in max. 1 hour slots, but also by publishing a text in the conference reader, broadcasting or producing a radio show during the conference, or creating posters, web features or any other content you find suitable.

Submission

Please send proposals by **January 31, 2015**, to info@livingarchives.eu. Describe your proposed activity on not more than one page (including title and type of presentation) and include a short biography.

Presenters of accepted proposals will be informed by February 28, 2015. They will be invited to the conference and reimbursed for travel and accommodation expenses.

The conference will be live streamed. For further information please check our Website: <http://livingarchives.eu> or on Facebook: <https://www.facebook.com/communitymediaarchives>

CAPTCHA – Creative Approaches to Living Cultural Archives is a European cooperation project between Radio FRO in Linz (Austria), Radio Corax in Halle/Saale (Germany), Center for Media and Communication Studies of the Central European University in Budapest (CEU, Hungary) and Near Media Co-Op, community radio & TV in Dublin (Ireland). CEU's Europe-wide study on community radio archiving and an open source online tool for content visualization will be presented during the conference.



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