



creative approaches
to living
cultural archives

conference
5-6 june '15

„Radio Archives in European Community Media“
International Conference at Radio CORAX in Halle/Saale
5 - 6 june 2015

With the conference „Radio Archives in European Community Media“ we want to encourage people involved in community radio, community media archiving processes and multi-media archiving to explore current practices on archiving in their stations, invent new community dynamics to share content and to raise awareness for archiving processes.

Please register your participation **until 31st may 2015** under: info@livingarchives.eu.

The participation at the conference is for free. There will be German and English translation. All guests are asked to take care of accommodation and travel on their own. If you need any suggestions or support, please also contact the above Email address.

RESEARCH PAPERS:

"Radio Archiving Practice. Remediating Sonic Memories"
by **Dagmar Brunow, Universität Växjö, Sweden**

"RM Audio Research Archive – Opening radio heritage for research use"
by **Jacob Kreutzfeldt, The University of Copenhagen, Denmark**

"Re-sounding feminist radio: using radio archives as transnational connectors"
by **Caroline Mitchell, University of Sunderland, UK**

"Bold strides or tentative steps? How community media share & archive content online"
by **Joost van Beek & Kate Coyer, Central European University Budapest, Hungary**

BEST PRACTICE:

"Archiving Methods and Visions of Radio Urban FM"
by **Berat Gashi, Radio Urban FM, Prishtina, Kosovo**

"30 years rolled by: Archiving physical archives of oldest European non-commercial student radio station Radio Študent Ljubljana"

by **Marko Doles & Andraž Magajna, Radio Študent, Ljubljana, Slovenia**

"From manual analogical recording to Radioco, our Free Software automatic digital archiving of live broadcasting system at CUAC FM."

by **Jose Maria Casanova & Fernando Souto, CUAC FM, A Coruña, Spain**

"Our current archiving method"

by **Daniele Fisichella, Future Radio, Norwich, UK**

"Programme calendar as archive: calcms"

by **Milan Chrobok, Pi Radio, Berlin, Germany**

"UVisualize! – Visualisation tool for open archives"

by **Ingo Leindecker, Radio FRO, Linz, Austria**

"Safeguarding the oral heritage : Back on 10 years of experience in France"

by **Frank Pohn, Fréquence Sillé, Sillé le Guillaume, France**

WORKSHOP:

"How to setup your internet streaming to record and archive your audio streams."

by **Jose M. Casanova, CUAC FM, A Coruña, Spain**

PERFORMANCE:

"Taxonomie der sonoren Ordnung"

by **Lale Rodgarkia-Dara & Karl Schönswetter, Vienna, Austria**

ROUND TABLE:

"Preserving Audio Memories"

with **Ingo Leindecker, Ralf Wendt, Joost van Beek and Dagmar Brunow**

The full program you find under: <http://www.livingarchives.eu/conference>

CAPTCHA – Creative Approaches to Living Cultural Archives is a European cooperation project of Radio FRO in Linz (Austria), Radio Corax in Halle/Saale (Germany), Center for Media and Communication Studies of the Central European University in Budapest (CEU, Hungary) and Near Media Co-Op, community radio & TV in Dublin (Ireland). Funded by EU Culture, Landeszentrale für politische Bildung des Landes Sachsen-Anhalt and Rosa-Luxemburg-Stiftung. In cooperation with Medienanstalt Sachsen-Anhalt, AMARC Europe and BFR.